**CV short**

A student of the great Brazilian virtuoso pianist Roberto Szidon, **Erato Alakiozidou’s** repertoire includes a broad range of important classical and contemporary works.

In the last few years she has taken special interest in the study and promotion of music by Greek composers of the 20th & 21st century. Distinguished contemporary composers have dedicated some of their works to her, in order to receive their world premiere.

She frequently ventures out to create innovative projects, perform contemporary music, conduct artistic research and design pedagogic projects.

She performs extensively in important European festivals and concert halls, to great critical acclaim. She is also regularly invited by musical associations as a jury member to competitions or to give master classes in academic institutions.

She has recorded for Subways music, Ankh productions, Protasis productions and since 2017 she is recording for Odradek Records.

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**CV normal**

**Erato Alakiozidou**

*The sheer intensity of this chamber version [of In Memoriam] is utterly gripping, and the combination of the young Greek pianist Erato Alakiozidou and the Lutosławski Quartet is electrifying. They treat the music with reverence, certainly, but they are also not afraid to mould it, to take it and make its very personal pain their own... This is a recording of extraordinary quality.*

***“Light Over Darkness” – Editor’s choice, Gramophone magazine (January 2018)***

The pianist belongs to a group of select Greek musicians actively involved in contemporary music. In the last few years she has taken special interest in the study and promotion of works by Greek composers of the 20th & 21st centuries. Many distinguished contemporary composers have dedicated some of their works to her, in order to receive their world premieres.

She frequently ventures out to create innovative projects, perform contemporary music, conduct artistic research and design pedagogic projects. Interested in every aspect of the arts that can be creatively combined with piano performance, she has received excellent reviews and an award by the Union of Greek Theatre and Music Critics.

With studies in Greece, Belgium, Germany and Switzerland, she was educated next to great pianists and teachers, including Eleni Papazoglou (State Conservatory of Thessaloniki - Piano Diploma with Excellence), Lilia Boyadjieva (Conservatoire de Villepinte Paris - Diplome Superieur d'Execution, the highest distinction and 1st Prize), Stella Dimitrova, Alfredo Speranza, Lazar Berman, Margaret Newmann, Carla Cuidici, Julia & Constantine Ganev.

Nikos Astrinidis – a pianist, conductor and composer whose works she has performed – has been her main inspiration and mentor for many years.

Extremely significant during her postgraduate studies was her apprenticeship with the famous Brazilian pianist Roberto Szidon, whose teaching influenced her deeply.

Her style combines influences from various pianistic schools, mainly through the teachers she worked with on the interpretation and musical approach of classical and contemporary repertoire: Nikos Astrinidis (student of Dinu Lipatti), Julia and Constantin Ganev (students of Heinrich Neuhaus), Roberto Szidon (student of Ilona Kabos, Claudio Arrau & Arthur Rubinstein).

She maintains a multidisciplinary activity in various fields of modern creation. She is actively involved in contemporary music projects by exploring thematic associations for the repertoire, creating educational programs, conducting research, publishing articles and managing artistic events and productions. Her interest in recent years focuses on chamber music of the Russian Avant Garde and of other important European artistic currents and new composers, while actively promoting since 2000 the emergence of works by Greek composers of the 20th & 21st centuries.

Erato Alakiozidou performs extensively in important European concert halls (Switzerland, Germany, Belgium, Serbia, Poland, Italy, Portugal, Turkey, Bulgaria, Greece) to great critical acclaim. She is regularly invited for concerts, lectures or master classes by major Festivals, Academies and Universities, such as Aveiro University, Goldsmiths University, Izmir University, Autunno Musicale, Eterotopie Piano Festival, Colletivo Ritualle Festival, Sentieri Mediterranei Festival, Klasik Keyfler Festival, Verona Conservatory Festival, I Concerti del Chiostro, Nino Rota Conservatorio, Conservatorio di Frosinone, Venice Academy, Musica Polonica Nova, Fondation Pierre Gianada, Guarnerius Hall, Piannisimo Festival and many more.

She has recorded for the Greek and Bulgarian state radio & television, as well as for the German southwest broadcasting corporation.

Her repertoire includes a broad range of important classical and contemporary works.

She has played a decisive role in the dissemination of contemporary music and in the establishment of new musical institutions in Greece (“Synthermia” Contemporary Music Festival, Municipal Conservatories International Summer Music Academy, Echosynkyria, Municipal Conservatories Network), and has organized many music events and educational programs.

She is a founding member and Artistic Director of the “Tangos a Cuatro” ensemble, the contemporary music ensemble “Idée Fixe”, the International Workshop Festival “Music Diaries” and the nonprofit organization “beArtive”.

She has recorded for Subways music, Ankh productions, Protasis productions and Odradek Records.

She is a professor of piano at the Athens Conservatory and Head of the Accompaniment Department at the Thessaloniki State Conservatory.

She is regularly invited by many musical associations as a competition jury member or to give master classes in Europe.

**For more information, please visit:** [**http://eratoalakiozidou.weebly.com/**](http://eratoalakiozidou.weebly.com/)

**Discography**

**2017|** “In blue and white” – 21st century solo piano works by Greek composers (Odradek Records)

**2017|** “Light Over Darkness” – works by A. Schnittke & G. Kancheli with the Lutoslawsky Quartet (Odradek Records)- Editor’s choice Gramophone magazine (January 2018)

**2010|** “90th birthday anniversary-Nikos Astrinidis” (Subways music, 2010-SM101) – ranked by the Union of Greek Theatre and Music Critics among the best recordings of 2010

**2007|** “Somebody is talking to tango” – works by Astor Piazzolla based on poems by J. L. Borges (ankh productions, 2007-c 2202-2)

**2003|** “Tangos a Cuatro” – works by Astor Piazzolla (Protasis Productions, 2003-PR 1058-2)

**2002 |** “Echosynkyria” – live recording of works by Greek composers (recorded on rare CD-R numbered copies by the Thessaloniki Photography Museum Thessaloniki)

**2001 |** “Echosynkyria” – live recording of works by Greek composers (recorded on rare CD-R numbered copies by the Thessaloniki Photography Museum Thessaloniki)