



INTERNATIONAL MUSICAL COMPETITION

“APULIA METROPOLITAN MUSIC CONTEST” 2019

RULES

Art. 1 - Competition Announcement

The 2nd “Apulia Metropolitan Music Contest” International Competition is organized by the **AMS - Apulia Metropolitan Society** www.amsociety.it with the aim of enhancing young musicians, highlighting their talent, their art and their inspiration, stimulating international cultural exchanges and promoting the territory culturally and touristically. The competition will be held at the headquarters of the **Polo Civic Museum - City of Cerignola (FG)** located in Piano San Rocco and at the **Sala Athenaeum - Barletta (BT)** located in via Madonna degli Angeli n. 29, from **2th May 2019** to **5th May 2019**. The competition is open to young musicians, singles or groups, of both sexes of Italian and foreign nationalities.

Art. 2 – Sections, Categories and Rehearsals

- Section I: **Soloists** (Piano)
Category A, B, C, D, E, F, G, H, I
- Section II: **Soloists** (Strings – Harp – Canto – Guitar – Wind Instruments – Accordion – Percussions)
Category A, B, C, D, E, F, G, H, I
- Section III: **Piano four hands**
Category A, B, C, D, E, F, G, H, I
- Section IV: **Chamber Music** (from duo to nonet)
Category A, B, C, D, E, F, G, H, I
- Section V: **Orchestral Musica** (from the decimino up to thirty elements)
Category A, B, C, D, E, F, G, H, I
- Section VI: **Contemporary Music** (Soloist or any musical training)
Category C, D, E, F, G, H, I
The section is reserved for soloists or groups of any musical training that present works, even unreleased, composed from the 1950's to the present.
- Section VII: **Jazz Music** (Soloist or any musical training)
Category A, B, C, D, E, F, G, H, I
- Section VIII: **Pop / Rock Music** (Soloist or any musical training)
Category A, B, C, D, E, F, G, H, I
- Section IX: **Children's Choir**
Free program with a maximum duration of 10 minutes
- Section X: **School of Music Prize** (Choir and/or Orchestra of Kindergarteners and Primary Schoolchildren)
Free program by a musical band, with a maximum duration of 10 minutes

Category A	for those born in 2013 and onwards	Free program, max. duration of 5 minutes
Category B	for those born between 2011 and 2012	Free program, max. duration of 7 minutes
Category C	for those born between 2008 and 2010	Free program, max. duration of 7 minutes
Category D	for those born between 2005 and 2007	Free program, max. duration of 10 minutes

Category E	for those born between 2002 and 2004	Free program, max. duration of 10 minutes
Category F	for those born between 1999 and 2001	Free program, max. duration of 15 minutes
Category G	for those born between 1996 and 1998	Free program, max. duration of 15 minutes
Category H	for those born between 1993 and 1995	Free program, max. duration of 18 minutes
Category I	no age limit	Free program, max. duration of 20 minutes

Art. 3 - Auditions

Competitors will be admitted to the tests in alphabetical order. The calendar of tests of the individual categories will be announced by April 30, 2019 at the email address indicated at the time of enrolment. All tests will be public. The auditions will be held **from 02.05.2019 to 05.05.2019** at the offices of the **Polo Civic Museum – City of Cerignola** (FG) located in Piano San Rocco and at the **Sala Athenaeum – Barletta** (BT) located in via Madonna degli Angeli n. 29. Participants must present themselves half an hour before the roll call for their audition. Latecomers can only be admitted at the discretion of the jury, before the closure of the proceedings related to their category. Before the audition, the competitors must give the jury an identity document and 3 copies of the songs to be performed

Art. 4 - Commission

The jury will be composed of Conservatory teachers, professional musicians, orchestra teachers, musicologists, journalists and the President of the AMS (or his delegate). The commissioners will express their vote, by secret ballot, in cents. The judgment of the commission is final.

Art. 5 – Scores and Prizes

- ✓ **Top Firsts**, competitors who have achieved a score of 100/100;
- ✓ **Firsts**, competitors who have achieved a score from 95/100 to 99/100;
- ✓ **Seconds**, competitors who have achieved a score from 90/100 a 94/100;
- ✓ **Thirds**, competitors who have achieved a score from 85/100 a 89/100;
- ✓ **Merit Diplomas**, competitors who have achieved a score from 80/100 a 84/100;
- ✓ **Participation Diplomas**, competitors who have scored less than 79/100.

All first-place, second-place and third-place competitors will be awarded a diploma and a medal. For the competitors who will have obtained the score of 100/100, a prize (participation in a concert) will be offered at the discretion of the commission within the 2019/2020 schedule of the AMMF – Apulia Metropolitan Music Festival. In addition, the following prizes will be awarded to the absolute winners of the F - G - H - I categories of each section:

Category F	Prize	€ 80,00
Category G	Prize	€ 100,00
Category H	Prize	€ 150,00
Category I	Prize	€ 200,00

The Awards of Section V, IX and X shall be assigned and handed over to the participating educational institutions at the conclusion of all the auditions. The commission, at its sole discretion, reserves the right to assign **“special prizes”** to the talent and artistic qualities of the participants.

Art. 6 – Registration Fees

SECTIONS	CATEGORIES	REGISTRATION FEES
I – II – VI – VII – VIII	A – B	€ 40,00 per member
I – II – VI – VII – VIII	C – D	€ 45,00 per member
I – II – VI – VII – VIII	E – F	€ 50,00 per member
I – II – VI – VII – VIII	G – H	€ 55,00 per member
I – II – VI – VII – VIII	I	€ 60,00 per member
III – IV	A – B	€ 25,00 per member
III – IV	C – D	€ 30,00 per member
III – IV	E – F	€ 35,00 per member
III – IV	G – H	€ 40,00 per member
III – IV	I	€ 45,00 per member
V	ALL	€ 10,00 per member
IX – X		€ 8,00 per member

The registration fee must be paid by bank transfer to:

Account Holder: **AMS - Apulia Metropolitan Society SRLS**
IBAN: **IT18N0101078660100000001416**
Bank: **Banco di Napoli**
Reason: **QIC AMMC Name and Surname**

All bank and postal charges are at the expense of the competitor. The registration fee is absolutely non-refundable. In the case of groups with multiple instruments or items, a single transfer equal to the total amount must be made.

Art. 7 – Application for Registration

The application should be filled in on the appropriate form prepared by the organization (attached to this regulation). The application, accompanied by proof of payment of the registration fee (as per Article 6), identity card, tax code or health card, program to be performed, must be sent by e-mail to the following address **amsapuliam@gmail.com** within and no later than 22nd April 2019.

Art. 8 – Common standards

Competitors may register for a category that is above their age level and participate in more sections of the competition, but may not participate in multiple categories within the same section. Candidates enrolled at the same time in more than one section will benefit from a 50% discount on the second less expensive registration. Competitors are not obliged to perform up to the maximum time limit set for each category, but the panel of judges have the right to interrupt the performance if the candidate exceeds the foreseen limits. Where appropriate, the panel of judges has the right to interrupt the performances or ask for a repeat performance. Performances by memory is not required. For Sections III, IV, V, VI (ensemble), VII (ensemble), VIII (ensemble), IX the average age of the group members will be considered. The final judgment of the jury is, in any case, irrevocable and unappealable.

Art. 9 – Award for teachers

A Diploma of Honour will be awarded to the teacher presenting the highest number of winners or prize-winners with top first prize.

Art. 10 – Photographs and videos

The organization makes use of the services of professional photography technicians in the field of audio-recording and video-making. The candidate may purchase the package, in digital format, professional audio and video recordings of his photos only.

Art. 11 – Final rules

The organization provides piano, sound system and a music stand to the competitors. Candidates must have all the instruments and accessories necessary for their performance. The competition provides a piano accompanist for candidates who need it, with a surcharge of € 40.00. In such case, the scores must be sent to the following e-mail address amsapuliam@gmail.com within and no later than 15th April 2019. Candidates of Section VIII (Music Pop / Rock) must present themselves with a base music on audio CDs - USB flash drive or their own accompanying instrument. Registration for the competition implies full and unconditional acceptance of the rules contained in this regulation. Candidates or their parents (in the case of underage applicants) are held responsible for any damage they may bring to themselves, to third parties or to the host structure. The organization of the competition does not assume any responsibility for any risks or damages of any kind to people or things during the event. Candidates or their parents (in the case of underage applicants) authorize the publication of any images and / or videos of the aforementioned minors, on websites, newspapers, radio and TV to promote the Apulia Metropolitan Music Contest.

Art. 12 - Privacy

Pursuant to Legislative Decree n. 196/2003 and Law 675/1996 art. 13, the candidates grant the authorization to the processing of personal data or that of their children (in the case of underage candidates) provided at the time of enrolment.

REGISTRATION FORM

(to be filled in for each candidate)

INTERNATIONAL MUSICAL COMPETITION “APULIA METROPOLITAN MUSIC CONTEST”

I, the undersigned
born in Prov. of on
and resident of Prov. of
with address..... n. Cap
telephone number e-mail
section category instrument.....
For underaged candidates: Name, Surname, date and place of birth of those who exercise
parental authority.....
prepared by the Teacher: Name Surname,
with the signing of this form,

DECLARE

1. to accept the Rules of the Competition in full;
2. to authorize the publication of any images and/or videos on websites, newspapers, radio and TV to promote the competition (free release);
3. to be held responsible for any damage that I may bring to myself, to third parties and to the host structure;
4. to fully accept the Competition regulations consisting of 12 articles and 3 pages;
5. to authorize the processing of personal data pursuant to Legislative Decree n. 196/2003 and Law 675/1996 art. 13.

ATTACH

1. copy of the payment of the registration fee;
2. photocopy of the identity document and of the tax code / health card;
3. program to be performed.

Date and place.....

Candidate's signature

Signature of the person exercising parental authority
(in case of underaged candidates)